

January

Be Sure to **LOOK** for those Buttons and
roll-over effects

Magic Lantern Society **NEWS**



Please join Group NW at any of these 2011 events



2011 Meeting Dates and Events

Meeting Potluck and Show and Tell

Date Sun, March 6

Location Kochs

Event Camera Show - Magic Lantern Display

Sat, April 9 Location Kent Commons in Kent

Meeting Potluck and Show and Tell

Date Sat, May 21

Location Shapes

Event Battle of Port Gamble, and "in conjunction with the Washington Civil War Association" Views of the Rebellion! Grand Army of the Republic Marching Thro' Georgia and a general history of magic lanterns showing various types of slides used in the typical Victorian show

Location Port Gamble

Sat-Sun, June 18,19

Meeting Potluck and Show and Tell

Date Sun, July 24

Location Halls Cabin

Meeting Potluck and Show and Tell

Date Sun, Oct 30

Location Cederbloms

Check out this Web Site

From Tom Rall

This was sent to me by a local school teacher, who has been sending students to our photo show site.

This site was recommended by her student: <http://www.onlineuniversity.org/resources/online-university-of-photography-photographic-collections>
Our show site is: AntiquePhotoShow.com

OnlineUniversity

Online University of Photography - Photographic Collections

Photographic collections are wonderful for the avid photographer for both the appreciation of art and for the number of ways that photography can be captured using different tools and equipment, and using different photography techniques. View history from the 1800s to today with photography collections that exhibit such:

<http://www.onlineuniversity.org/resources/online-university-of-photography-photographic-collections>

Photography Collections Lantern Slides

Lantern slides were used mostly in the past. This was because they are small images taken with a camera, and then projected from a projector to create moving works. Since the past, technology has advanced to create actual film movies. Slides were more popular in the past since film movies were not yet invented.

- **George Eastman's Kodak Collection** - Various lantern slides of the Eastman family from the past. Large collection with various sections.
- **Lantern Slides of 1800s** - Long overview of lantern slides and various collections of them presented on this website.
- **Online University of Photography - Photographic Collections** - This is an extremely large database of magic slides from galleries covering the entire world through various sections of the website.
- **High Quality Slide Collection** - Large database of magic lantern slides that provide the viewer with a large collection. The slides are mostly Japanese.
- **Slide Shows Gallery** - Lantern slide collections of wonderful scenic and history sights. Other photography collections are also included on the site as well.
- **Antique Optical Illusion Slides** - A slide into the past through a lantern slide show presentation.
- **Early Camera: Gateway to the World of Photography** - Large collection of lantern slides that provide the viewer with a whole picture view of the world.
- **High Quality Slides** - Over 10 galleries of magic lantern slides of various topics. Highly detailed and provides the viewer with descriptions of each of the slides.
- **George Eastman's Kodak Collection** - George Eastman's large collection of lantern slides. Not only are there slides available, but other photography works of George Eastman are also presented on this website.
- **Photography from the New York Public Library** - Various slides taken when the New York Public Library opened to the public. Click on the slide to see each slide.

I just wanted to say that, as a history teacher, I have been using your page with information on magic lanterns (<http://www.magiclanternsociety.org/related%20links.html>) for my classes. It's been very helpful; thank you for making it!

Here's another good page one of my students found that you might want to include: "Online University of Photography ~ Photographic Collections" - <http://www.onlineuniversity.org/resources/online-university-of-photography-photographic-collections>

It has tons of resources for photographic collections such as lantern slides and stereo views. I thought your visitors might find it beneficial as well. (Plus, I would love to show my student that the page she found is incorporated on your website...makes her feel special, haha!) Hope I could help!

Happy Holidays,
Ms. Sarah Hanson

From Kentwood Wells

Larry--there may be selected items and links on this site that would be of interest to MLS--item on collector's insurance, schedule of Antiques Roadshow, etc. Other items may be of general interest to our group.

<http://collectingclubs.com/>





Have a Fantastic Magic Lantern Year



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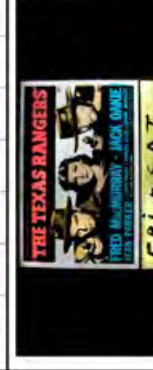
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From the past

The Movable Book Society in Washington, DC, staging there own international convention. on Thursday, September 18, 2008.

What is a political convention without a Showman? Friday morning, MBS member Larry Rakow illuminated our ballroom like fireworks on the Fourth of July. His performance would be much talked about and become a highlight of the Conference. Larry a dealer/collector of children's books [Wonderland Books], and member of the Magic Lantern Society, entertained us with what, on the face of it, might seem a program outside our pop-up purview. He began by telling us how he couldn't resist buying a collection of magic lantern slides, projector, and script and costume used by an itinerant showman of the late 19th century. The collection had been literally rescued from the dump. A form of entertainment, lantern slides were hand painted or chromolithographed, and germane to our interests, had auxiliary slides that effected motion. Levers or cranks controlled these movable slides.

After setting up his projector, screen, and wooden boxes of slides, donning a Lincolnesque top hat with a great flourish, and apologizing for no longer fitting into his costume, the ballroom lights were turned down. In his deep, stentorian voice, he cried out 'Laaadies and Gentleman!!' What ensued was an hour of riotous fun as Larry smoothly changed slide after slide while narrating its story. Most special to us were the slides with multiple parts he skillfully manipulated creating the illusion of movement.

Two scenarios he presented, most popular in their day, were The Rat Catcher, where we watched as the snoring sleeper ingested rat after rat with each intake of breath, and another of the British Armada battling against the French navy. The simulated motion re-created the cannons firing and the French ships sinking. There were jeers and cheers from the MBS crowd. Even today, we are still taking sides!

Thousands of such showmen traveled throughout the US and Europe performing these acts from the 1890s into the early 20th century. Often there would be a musical accompaniment. The lantern shows were so popular there were even toy lanterns for children. To help us understand the bridge between lantern slides and movable books, Larry showed us other books with gimmicks simulating movement like hold-to-light books and those using strings to tell their story. Answering the question, "How does the slide's paint withstand the heat of candles?" or, in this case, a 500w bulb, Larry told us the paint used is made up of ground gemstones. No wonder the greens shone like emeralds!



From: <http://www.popuplady.com/mbs02-partisanpopups.shtml>

Much like the performance back in 2008 by Larry Rakow, (story to the left), there have been many performances during 2010. In the February issue of this e-pub there will be a listing of the performances and display by members in 2010. If you haven't sent in your listing for 2010 please do to help make our listing complete.

Share Information About Shows Add to our list for 2010

Please send information about shows or displays you have done or planned for 2010. We will publish that listing showing the media is alive and well. Send to Larry.

Available from Society

The information pages and membership application.



Email or call and get a quantity for your show or display! Larry at: designerlc@comcast.net 253-952-9370

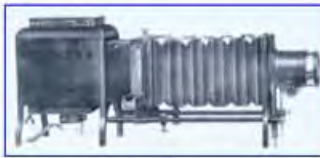
Information on The Balopticon by the Bausch & Lomb Optical Company

From:

<http://einhornpress.com/lantern.asp>



Magic lanterns (slide projectors) or “Balopticons”*—the trade name used by the Bausch & Lomb Optical Company for its product—are early forms of optical projectors used to project transparent slides of still pictures on screens or elsewhere. A 1927 Bausch & Lomb sales book claims, “It should be borne in mind that the trade name ‘Balopticon’ stands for the highest type of ‘still’ projection apparatus.”

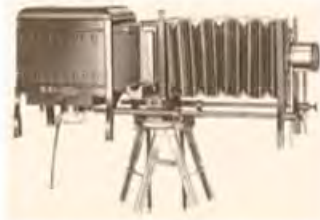


Bausch & Lomb Model B Balopticon or Magic Lantern (With glow-coat bulb)

It has a switch, double slide carrier, metal carrying case, and a 3 1/2 inch diameter, 6-inch focal length



The Bausch & Lomb Model BT Balopticon is pictured above and below



Show your pictures at home

Show your pictures—life-like—at home—with our new Model B Balopticon. Priced so moderately as to be within the reach of everyone. You can make your negatives into lantern slides—at a trifling cost—and the operation is a simple one. (Consult your dealer about it.) The

Bausch and Lomb Balopticon

Model B is a high grade, practical stereopticon—not a toy. Accurate optically and mechanically—made with the same scientific care that characterizes our highest priced lanterns. Shows clear, brilliant, sharply detailed images. Simple in operation—and so durable in construction it will last a lifetime. Beautifully finished throughout in black lacquer. Provided with special ventilation, permitting one to use lantern slide films without inconvenience and expense of a water coil.

Your dealer will be glad to show it to you

Model B Balopticon, equipped with special arc lamp, 4-ampere rheostat, cool and plug, complete in metal carrying case \$22.50

Model B Balopticon, equipped with special 100-watt Tungsten incandescent lamp including connecting cord and plug, complete in metal carrying case \$15.00

Write today for descriptive circular and booklet “Fun and Profit from a Balopticon,” giving interesting experiences of a Model B owner.

The superior quality of Bausch & Lomb lenses, microscopes, field glasses, projection apparatus, engineering and other scientific instruments, is the product of nearly sixty years of experience.

Bausch & Lomb Optical Co.
600 ST. PAUL STREET ROCHESTER, N.Y.

Model B Balopticon

WHEN ORDERING, MENTION ADVERTISING PHOTOGRAPHY

THE Bausch and Lomb BALOPTICON

The pleasure and instruction which the eye gets from pictures and other objects shown by the

HOME BALOPTICON

made primarily as a projector of post cards, photographs, and various objects. Special nitrogen-filled Mazda lamp with optically corrected mirror gives an illumination superior to anything heretofore offered. Automatic, perfectly safe and simple enough for any child to operate. Fitted with high-grade achromatic lens, giving well-defined pictures sharp to the corners.

Prior for Home Balopticon complete for the projection of post cards, including aluminum coated screen, only \$35. Sold by optical and photographic supply dealers. Other models to meet any requirement, \$22. and up. Write for our booklet “Fun—and better”

Bausch & Lomb Optical Co.
600 ST. PAUL STREET ROCHESTER, N.Y.

“Mention the Geographic—it identifies you.”

1914

Ad from 1914

Reminders of Recent Mailers

2011 Proposed Bylaws Ballot – Please Vote

A ballot, summary of changes, and complete copy of the proposed 2011 Bylaws were mailed in December to all current members. The proposed Bylaw revisions are the result of 2-1/2 years of work by the Bylaws committee and the officers. Please take a few minutes to review them and vote. Every vote is important.

Votes will be counted **April 1, 2011**, when 2010 memberships cease in accordance with the current Bylaws.

Your ballot can be returned with your dues payment, or scanned and emailed to the Secretary. If you did not receive this mailing, please let me know.

Contact: Ron Easterday

Mail: Secretary/Treasurer,
1380 Lena PL NE,
Poulsbo, WA 98370

Home phone: 360-394-8223

Email: secretary-treasurer@magiclanternsociety.org

2011 Annual Membership Dues Renewal Reminder

Reminder notices with your information for the 2011 membership directory were mailed in December to all current members. Please check that your information is correct, as it will be used for the 2011 membership directory.

Dues are \$40 regular membership, \$25 student membership, and \$25 first year new members. Please remember that annual dues are payable **January 1** and must be received by **March 1** to remain a current member.

Dues are payable in US funds to the Magic Lantern Society of the US and Canada. The Society cannot accept payments by credit or debit card, however payment may be made via PayPal to **secretary-treasurer@magiclanternsociety.org**. If you use PayPal, please remember to email me if there are any corrections or changes to your contact information.

Thank you for continuing your membership in the Society.

Contact: Ron Easterday

Mail: Secretary/Treasurer, 1380 Lena PL NE,
Poulsbo, WA 98370

Home phone: 360-394-8223

Email: secretary-treasurer@magiclanternsociety.org

Notice of Society Electronic Files and updated Publication Index

The first thirty years of the Society publications, from 1979 through 2009, are now available electronically in pdf format. This includes the ML Bulletin, the Magic Lantern Bulletin, and The Magic Lantern Gazette.

The files are available on one DVD or two CD's for \$25 US plus postage. Contact the Secretary for details.

Please note the following regarding Society publications that included historical catalog reprints or that consisted entirely of catalog reprints: Catalog reprints have not been scanned and are not currently available. Only the cover page of the reprint has been scanned and is included electronically at this time.

The Thirty year Issue List, Title and Author Index has been updated and compiled into one document. It is included with a CD or DVD of the publications.

The updated Index in pdf format is available to members via email upon request. A printed copy of the 62 page Index is available to members for the cost of printing and postage. It is provided loose leaf, three-hole punched for you to insert in your own three-ring binder.

Contact: Ron Easterday

Mail: Secretary/Treasurer, 1380 Lena PL NE,
Poulsbo, WA 98370

Home phone: 360-394-8223

Email: secretary-treasurer@magiclanternsociety.org

A Big Thank You to the following:

Terry Borton
Shel Izen

Kentwood D. Wells

Ron Easterday
Tom Rall

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?

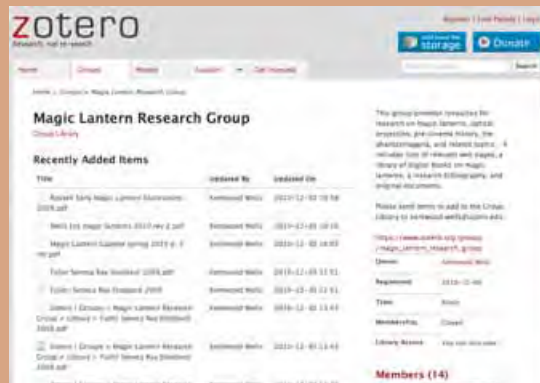
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry

New Online Resource for Magic Lantern Research

A new online resource has been developed for anyone interested in doing research on magic lanterns and related topics, or simply in browsing through old books with material on magic lanterns. The Magic Lantern Research Group can be viewed by the public at:

https://www.zotero.org/groups/magic_lantern_research_group



This site is best viewed by using Mozilla Firefox as your web browser, which can be downloaded for free at the Firefox.com webpage. It also is visible with Internet Explorer, although the format is more attractive and easier to read in Firefox.

What will you find in the Magic Lantern Research Group?

(1) Over 400 direct links to copyright-free digital books related to magic lanterns, including a digital facsimile of Athanasius Kircher's *Ars Magna Lucis et Umbrae* (1671), as well as other 17th century books with early illustrations of magic lanterns.

Also included are links to 18th and 19th century books on optics, natural philosophy, magic, projection manuals, catalogs, references to magic lanterns in literature, and many other topics, among them classics such as Marcy's *Sciopticon Manual* and Hepworth's *Book of the Lantern*. There are separate folders for books in Spanish, French, and German. Clicking on the links in most cases will take you directly to a page describing magic lanterns, the phantasmagoria, or related topics, but once in the book site, you can search for any terms within the book.

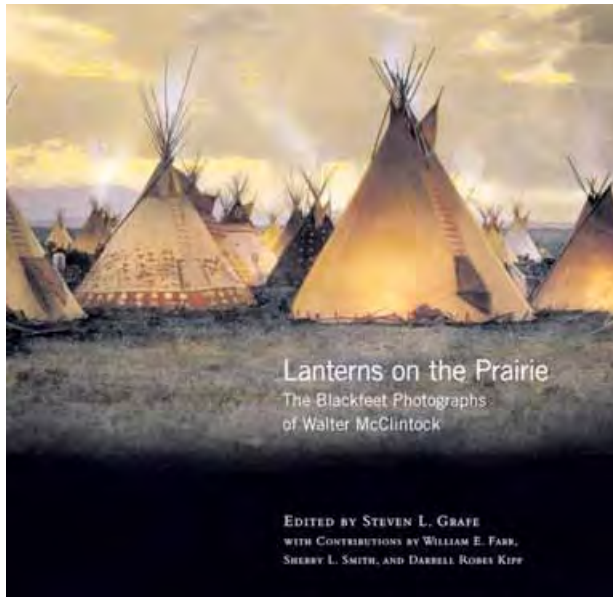
(2) Links to more than two dozen web pages on magic lantern and cinema history, photography, Victoriana, etc.

(3) Links to dozens of web pages on magic lantern societies and related groups, magic lantern collectors, magic lantern shows and showmen, and magic lantern and cinema museums.

(4) Links to nearly 100 online collections of digital images of magic lantern slides from university libraries, museums, historical societies, and other institutions, covering everything from the lantern slides of Jacob Riis to slides on Baptist and Jewish history, travel slides of Japan, slides related to local history from all over the United States, Royal Polytechnic slides, etc.

Although anyone can view the Group Library containing all of these resources by going to the web address given above, you also can become a member of the Magic Lantern Research Group and join in discussions among researchers. For directions on how to join, email kentwood.wells@uconn.edu.

If you know of additional websites or other useful resources on magic lanterns that should be added to the Group Library, please send the information to Kentwood Wells at the same email address.



In the summer of 1896, Walter McClintock, a Yale graduate, embarked on a grand adventure, into the West, far from his family's business in Pittsburgh, Pa., to survey and photograph the forests along Montana's Continental Divide.

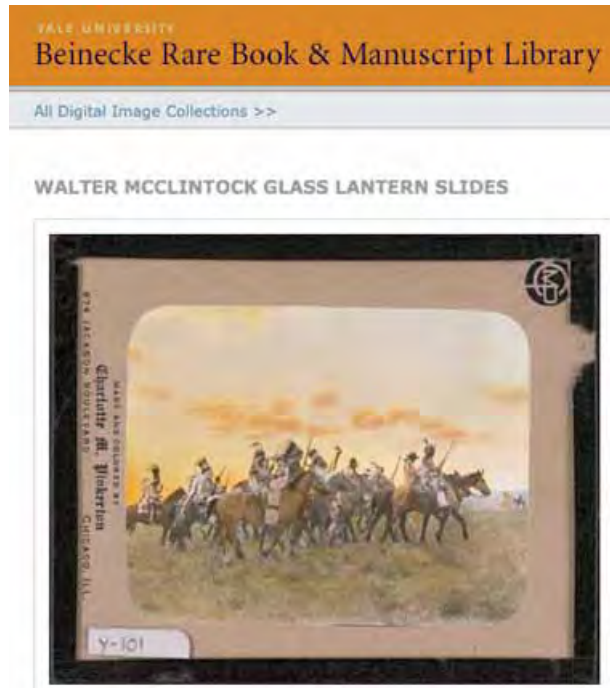
His travels took him to the Blackfeet Indian Reservation, in northwest Montana, where he photographed the Montana landscape and the Blackfeet way of life during the early 20th century.

During his many visits to the Blackfeet reservation between 1886 and 1912, McClintock took more than 2,000 photographs of the Blackfeet people, their celebrations, ceremonies and their reservation lands.

Some of his images were reproduced as colorized lantern slides to illustrate his many public lectures. Other images were reproduced as prints for exhibits and published in McClintock's two books published in 1910 and 1923.

More at:

http://billingsgazette.com/entertainment/books-and-literature/article_59f90530-c2b5-11df-b4c7-001cc4c03286.html



Pittsburgh native Walter McClintock graduated from Yale in 1891. In 1896 he traveled west as a photographer for a federal commission investigating national forests. McClintock became friends with the expedition's Blackfoot Indian scout, William Jackson or Siksikakoan. When the commission completed its field work, Jackson introduced McClintock to the Blackfoot community of northwestern Montana. Over the next twenty years, supported by the Blackfoot elder Mad Wolf, McClintock made several thousand photographs of the Blackfoot, their homelands, their material culture, and their ceremonies.

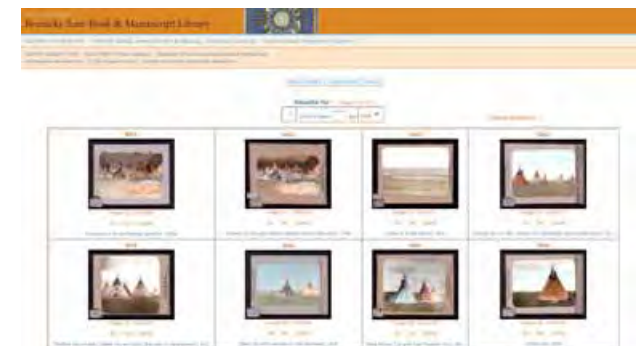
Like his contemporary, the photographer Edward Curtis, McClintock believed that Indian communities were undergoing swift, dramatic transformations that might obliterate their traditional culture. He sought to create a record of a life-way that might disappear. He wrote books, mounted photographic exhibitions, and delivered numerous public lectures about the Blackfoot.

The Collection

1,413 hand-colored, transparent, 3 x 5 inch glass lantern slides

Walter McClintock papers, 1874-1946

Cite as: Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library



More at:

http://beinecke.library.yale.edu/dl_crosscollex/SearchExecXC.asp?srchtype=VCG

RARE MINIATURE TRIUNIAL MAGIC LANTERN +L/lights&Sliders

Ended: (04 Nov, 2010) No bidders

Price: £8,500.00 Buy It Now (\$13,000+)

Miniature Triunial (triple) Magic Lantern.

All triunial lanterns are pretty rare but even rarer is a miniature version of which I could find only one reference and that was a different model known as 'The Miniature Malden Triple' pre 1893 by W.C. Hughes in the book- 'The Servants of Light' by the Magic Lantern Society.

Although much smaller and lighter than the normal Triunial the lantern still takes standard slide changers for 3 1/4" sq glass slides. It's condenser lenses are very like those of early Newton & Co and are 3 1/2" in diameter and in perfect condition. The three projection lenses are good and undamaged, and the top and bottom rack & pinions work fine but the centre one needs the lens to be eased out a little before the teeth connect. There has been some professional restoration and re-furbishment, the metal top and carrying handles are replacements for the missing originals. Generally the lantern is in very good condition with two matching sliders and one very



similar. There are no maker's marks anywhere but it could possibly be a specially made to order, one off model, for easy transportation, as Triunials were incredibly heavy, about 26 - 30 kilos and cumbersome. This little model weighs just 12 kilos and is the height of a standard biunial - 23 inches. The length is 18 inches and width - 9 in. The Limelight burners are present but appear very worn and simple in design, (for display only). To use the lantern I recommend halogen reflector lamps preferably 12v -50 or 100w with a suitable 12v transformer. I will include halogen lamps with fitted trays and the transformers.



Ad from Optical Magic Lantern Journal and Photographic Enlarger

Possibly some new terminology for the lantern?

Old Tin Toy MAGIC LANTERN Nose Cone only 4 PARTS

Bidder or seller of this item? [Sign up](#) for your status.



Current bid:	US \$9.99	Please Bid >
End time:	Aug-15-07 18:26:31 PDT (3 days 16 hours)	
Shipping costs:	US \$4.60	
	US Postal Service Priority Mail®	
	Service to United States	
Ships to:	Worldwide	
Item location:	INDIANA, United States	
History:	1 bid	
High bidder:	BlueArchives (541 ★)	

Follow Up on Show Mentioned in December Issue

From Shel Izen

Man, this has been some exciting year for me in the Lantern arena. The show in Idaho went very well. Over two hundred people showed up. We had to bring more chairs out. 30 of those attending were children, and they were all mesmerized. It was thrilling for me to take over 200 people with me on this journey, and they got it. Lots of good feedback too after the show. See review below:

It was an enchanting November night at the Coeur d'Alene Public Library when Shel Izen came to town to perform his Magic Lantern show featuring Wilson A. Bentley's original snow crystal slides. Surrounded by music and the night, the packed crowd was captivated as each slide appeared. Children, used to fast moving video games and movies, were fascinated. Nature approved as well – the snow began falling that night. Bette Ammon, director, Coeur d'Alene Public Library, Idaho

I wanted to apprise you of my next show coming up in Indiana, in case we have members who will be in the Chicagoland area who may want to attend. South Shore Arts in Munster, Indiana is having an exhibit comprised of 37 of my vintage Bentley photographs. The exhibition runs from January 9th, 2011 through February 27th, 2011. The exhibition will be in The Atrium Gallery of the Center for Visual and Performing Arts, 1040 Ridge Road, Munster, Indiana. Phone: 219.836.1839. On January 23rd, from 1-3pm, there will be a reception for me. On Monday, January 24th, at 10am I will present a Magic

Lantern lecture and slideshow on Bentley's snow crystals. The presentation is free, but reservations are required no later than Thursday, January 20th, 2011.

Lecture:

*Art in Focus: Wilson "Snowflake" Bentley Lecture
"Magic Lantern" slideshow
by Sheldon Izen*

January 24, 2011 from 10:00 a.m. - noon
South Shore Arts at the Center for Visual & Performing Arts
1040 Ridge Road, Munster, IN
219/836-1839, ext. 101
or linda@southshoreartsonline.org



From : PK Store

Happy Holidays to all. I just wanted to let everyone know that over the next 3-4 months we will be sorting out & having available the inventory of 2 new collections totalling 62,000 lantern slides in 4" x 3 1/4" format available. These slides cover many interesting areas of subject matter around the world which include a great focus on design & art & people. An example would be the slides of Picasso from the early days till the later part of his career showing all aspects of his work which includes 100s of slides. Chinese, Korean, Japanese & other Asian artists all the way to American artists in the 1940s as well as 100s of other artists worldwide. The design sections include things like furniture, metal wares, glass, movies, buildings, snowflakes etc. and to the specific artists that made them & their works from antiquities up into the 1940s. There are many surprises yet to be un-boxed. If anybody has a want list to a specific artist, country or specific subject matter please let us know. We also have the ability to scan slides.

Thanks
Pat Kulaga
www.stereoview.net

**Next Month's Issue
will announce the latest use
of the lantern contest winners
and show all the entries!**

AMNH Lantern Slides at Margaret Mead Festival



Before streaming video, before the video cassette, even before the venerable filmstrip, teachers relied on the visual aid. And for several generations of New York City teachers, the American Museum of Natural History came to the rescue with lantern slides, hand-colored, glass-printed photographs projected one luminous image at a time. The museum manned a whole fleet of delivery vans that raced around town, bringing boxes of slides --- as well as taxidermy specimens and dioramas --- to educators and their charges.



The subjects of the slides were as esoteric as the museum itself: “Life in a Congo Village,” “Useful Trees,” “Minor Industries of New England,” and, what surely must have been one of the more popular boxes, “The Lion, Tiger, and Elephant at Home.” By the second half of the twentieth century, however, this motley and vast (140,000 slides at its peak) collection of images gave way to newer, more efficient formats. The museum decided to junk most of its collection, but employee Carlton Biel --- that’s him loading up the delivery van in the photo above --- couldn’t bear to see them tossed out, so he brought home to Staten Island, where they sat for decades until his family called up museum archivist Barbara Mathé and asked if she’d like them back.



Last weekend, the museum showed a selection of the slides as part of the Margaret Mead Film and Video Festival. Mathé, along with scholars Allison Griffiths and Constance Clark, spoke about lantern slides, giving an overview of their place in cultural history and the various uses to which they’ve been put. The talks were interesting, but, as all three speakers noted, they could hardly compete with the slides themselves. Some are gorgeous, others garish; some are subtle and realistic, others exaggerated and outlandish. All are utterly absorbing.



Photos: The first, sixth, and seventh photos are courtesy of the AMNH Flickr set of lantern slide images. The second and third photos are from the AMNH’s marvelous online exhibit “Picturing the Museum.”

Looking for more information about slides in the education system.

See page 12 for more on slides in the education and an opportunity for you to contribute to that information.

From: <http://whrtny.blogspot.com/2010/11/amnh-lantern-slides-at-margaret-mead.html>

Some History of Lantern Slide Use in Education

From Wikipedia, the free encyclopedia and AMNH Research Library

History of visual resources collections

The first American lantern slide collections, developed by museums to reflect and augment their collections, got their start between 1860 and 1879: the American Natural History Museum, the New York State Military Museum, the Smithsonian Institution, and the Winterthur Museum. American colleges and universities began their collections during the same period of time: DePauw University, Columbia University, Oberlin College, Princeton University, University of Rochester. Colleges and university collections were used primarily for classroom instruction.

The first illustrated architectural history course west of the Mississippi was John Galen Howard's Architecture 5A-F at the University of California, Berkeley in 1905. The six-semester course was required for all architecture students, and like other architectural history courses of its time, at MIT and Cornell at least, were multi-year in duration. Of course, the lecture was illustrated by lantern slides. In the U.S., lantern slides generally measured 3"x 4.25".

The 1950s was a period of transition from black and white lantern slides, which heretofore had often been hand colored, to color positive film. Lantern slides were shot directly onto color film, and the 35mm slide (2"x2" with an image of 24mm x 36mm) gained in popularity.

The heyday of the lantern slide lasted one hundred years, more or less, from 1860 to 1960. The reign of the 35mm slide, more or less, was about half as long, fifty years, 1955–2005.



Teachers selecting lantern slides for use in schools, Slide Room, Department of Public Education March 1919



Preparing slide orders for delivery to New York City public schools April 20, 1925



Slide Room - Henry Pinter getting slides ready to go to the Public Schools of Greater New York December 1937



Stereomotoscope for lantern slides, Slide Library November 1930

What information do you have about slide use in schools?

Search those slides, catalogs, your research information and any other material you have.

Help us expand on the information listed here!

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